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Streszczenie rozprawy doktorskiej w języku angielskim:

Title: The Problem of Freedom and Necessity in Nietzsche's Philosophy. Nietzsche and the German Pantheistic Mysticism Tradition

The following doctoral dissertation is aimed at portraying the problem of freedom and necessity in Nietzsche's philosophy with regard to the influence of German pantheistic mysticism tradition and German idealism on the philosophy of the German thinker. The historical-analytical method, the comparative analysis method, and the hermeneutical method were used in order to write the following paper.

The introductory chapter (from the divine will to the power of will) is primarily devoted to the discussion of the problem of freedom and necessity in German and Silesian pantheistic mysticism (Meister Eckhart, Johannes Tauler, the Frankfurter, Jakub Böhme, and Angelus Silesius), as well as portraying the possible influence of the said philosophers on Nietzsche's ideas in the context of the freedom and necessity issues, as well as other questions.

The first chapter begins with an introduction in which the author depicts the dawn of the golden era of mysticism and the birth of the modern era. The modern worldview is mainly analyzed in the context of the influence it might have had on Nietzsche. The following sub-chapters are mainly focused on classical German thought – beginning with Kant, ending with Schopenhauer – with respect to the problem of freedom and necessity. Each chapter contains a summary portraying the influence of each of the philosophers on Nietzsche. At the end of the chapter, the author tries to prove that the concept of the power of will and the notion of eternal return, used by Nietzsche, are an expression of the transformation of German pantheistic mysticism on the basis of German idealism.

The second chapter constitutes the core element of the following paper as it is wholly devoted to the problem of freedom and necessity in Nietzsche's thought. The first part thereof strives for providing an analysis of the problem of necessity in the three main periods of work of the author of "Zarathustra". The second part concentrates on the analysis of the concept of freedom. The third part, however, portrays Nietzsche's attempt to reconcile the concepts of freedom and necessity.

The dissertation is summarized with an ending chapter, which shows that the problem Nietzsche tackles stems from German pantheistic mysticism, which passes through German idealism influencing Nietzsche's philosophy in an indirect way.

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